Music Notes

Seth Bingham (1882-1972) studied at Yale with Harry Benjamin Jepson and Horatio Parker. He received his BA in 1904 and subsequently studied in Paris with Guilmant, d’Indy, and Widor. Bingham returned to New Haven and received his BMus in 1908, becoming a member of the faculty at Yale where he taught music theory, composition, and organ until 1919. Bingham became the musician at Madison Avenue Presbyterian Church in New York City from 1913 until his retirement in 1951. *Adoration* was dedicated to Arthur Sewall Hyde, who succeeded Leopold Stokowski in 1908 as the Organist-Choirmaster of St. Bartholomew’s in New York City. Hyde died in 1920 as the result of being gassed during his military service in World War I.

The Petite Suite of Edward Shippen Barnes (1887-1958) dates from 1916 while he was the musician for the Rutgers Presbyterian Church in New York City. The style imitates that of Louis Vierne, organist at Notre Dame Cathedral in Paris for many years.